



SKINNY BOY

a film by LAWRENCE BLANKENBYL starring JOEL BASMAN, MANFRED LIECHTI, MARTIN KLAUS, EVELYNE KUBLER
produced by RICHY HAFNER director of photography JAN METTLER casting RUTH HIRSCHFELD
production design ANNA BUCHER sound design STEFAN BIRNER music GEORG ROHBECK
a POLYMORPH PICTURES PRODUCTION WWW.SKINNYBOY.CH

SWISSFILMS

SKINNY BOY SYNOPSIS

Skinny Boy is a coming of age story about a teenager living with his abusive father on an isolated farm in Switzerland. When his secret relationship with a neighboring girl is discovered he is forced into a violent confrontation. Skinny Boy explores the difficulties of growing up in a rural community and an attempt to break away from the cycle of violence within.

TECHNICAL FACT SHEET / CAST AND CREDITS

LENGTH: 10.40

SHOOTING FORMAT: Arri Alexa

CAST AND CREW

Actors:

Joel Basman
Manfred Liechti
Evelyne Kübler
Martin Klaus
Roger Hafner

Script & Director:

Lawrence Blankenbyl

Producer:

Richy Hafner

Camera:

Jan Mettler

Light:

Marcel Burch

First AC:

Tom Brown

Production Assistant:

Silvio Assaiante

Sound:

Stefan Birrer

Production Design:

Anna Bucher

Costume:

Jorina Weiss

Make-up:

Tanja Koller

Make-up Assistant:

Barbara Tanner

Costume Assistant:

Sina Rieder

Production Design Assistant:

Lisa Bruggmann

Camera Assistant:

Severin Kuhn

Lighting Assistant:

Armin Nussbaumer

Photographer:

Giona Bridler

Music:

Georg Rohbeck

Runner:

Meret Latscha

Production Company:

Polymorph Pictures GmbH

DIRECTOR'S BIO

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Lawrence Blankenbyl was born in New Zealand where he studied Graphic Design before moving into film. After being awarded the 'New Zealand Design Ambassador Award', Lawrence left the world of design and started work at the multi award winning production company The Sweet Shop, firstly as a director's assistant then later as creative director and junior film director. Lawrence's last project with The Sweet Shop was a music video he directed for The Pet Shop Boys which won several awards including a gold at Cannes. In 2007 Lawrence took up an artistic residency at Fabrica in northern Italy where he completed many film projects including the feature documentary 'Rwanda Again'. Since 2010 Lawrence has been living in Switzerland working as a commercials director for clients such as BMW and Louis Vuitton. Skinny Boy is Lawrence's first short film. www.lawrenceblankenbyl.com

PRODUCER'S BIO

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Richy Hafner is the founder of Polymorph Pictures, a film production company based in Zurich. He began his career almost 20 years ago as a camera assistant on Swiss Television. After several projects in advertising, he began a career as an assistant director for various television and film productions such as "Tag und Nacht", "Der Verdingbub" and "Draussen ist Sommer".

Since 2009, Richy has focused on directing and producing. In addition to numerous commercials he has also directed two pilot episodes for the online series "Private Business" and is the producer of the short film "Skinny Boy".

CINEMATOGRAPHER'S BIO

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Jan Mettler was born in 1984 in Winterthur. After leaving Rychenberg college in Winterthur in January 2004, Jan enrolled at the Zurich University of the Arts where he studied design. At the university Jan quickly discovered a love for photography and completed his first film project, a skateboard movie entitled "Tutti Frutti". From 2005 he started to study in the film department of Zurich University of the Arts. Jan received his bachelor from the university in 2010 after completing his diploma film "Ronaldo". In the same year he was accepted into the Baden-Württemberg Film Academy where he specialised in cinematography. Under the direction of Kay and Thomas Gauditz he studied light and camera and graduated in 2012. Since then, Jan has been working as a freelance cameraman for commercials and feature films in Switzerland and in Germany.
www.janmettler.com

STILLS



BEHIND THE SCENES



